

Message Text

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62

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INFO OCT-01 EUR-12 ISO-00 CU-04 /032 R

66615

DRAFTED BY USIA:ICS/O:GLOUDEN:JFL

APPROVED BY USIA:ICS:HSCHNEIDMAN

APPROVED BY STATE:EUR/EX - H. GEISEL (INFO)

USIA:ICS:WBDAVIS

USIA:ICS/OL:MLACK (INFO)

USIA:ICS:DDUBOIS (INFO)

USIA:IWE:WCROCKER (DRAFT)

USIA:ICS/O:TCRAIG

USIA:IEE:TARTHUR (PHONE)

USIA:IOA/CN:LMATTA (INFO)

STATE:EUR/CE:GRUECKERT (PHONE)

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R 140001Z MAY 75

FM SECSTATE WASHDC

TO AMEMBASSY BERLIN

UNCLAS STATE 111754

FOR P AND C

E.O. 11652:N/A

TAGS:

SUBJECT: "PAUL STRAND PHOTOGRAPHS"EXHIBIT

REF: CM 126-C

1. FURTHER TO REF CM, EXHIBIT IS MAJOR PHOTOGRAPHIC ART SHOW FOR PRIMARY GALLERY SPACE IN MAJOR MUSEUMS THAT SHOW MODERN ART. TITLE "PAUL STRAND: RETROSPECTIVE EXHIBITION, THE YEARS 1915-1968." DETAILED LIST CONTENTS NOT YET AVAILABLE BUT CATALOG BOOK WHICH POSTS RECEIVED OR WILL RECEIVE CONTAINS ALMOST EVERYTHING IN SHOW. EXHIBIT APPROXIMATELY 330 PHOTOS 5 X 7 TO 20 X 24". MANY PRINTS ONE OF A KIND.

A) AGENCY GRANT TO PHILADELPHIA MUSEUM COVERED
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APPROXIMATELY HALF TOTAL COSTS PREPARATION ETC. MICHAEL HOFFMAN, ORGANIZER STRAND EXHIBIT, EXPLAINS THAT EACH EUROPEAN MUSEUM'S FEE WOULD BE ONLY DOLS 3,500 INSTEAD OF DOLS 6,000 FEE PAID BY EACH AMERICAN MUSEUM DURING US TOUR. THEREFORE

DOLS 3,500 FEE PLUS LOCAL EXPENSES AND ONWARD SHIPMENT TO NEXT MUSEUM'S DOOR ARE JUSTIFIABLE CHARGES. FYI: INSURANCE VALUE HAS MORE THAN DOUBLED SINCE SHOW STARTED.

B) QUESTION OF RESPONSIBILITY EUROPEAN LOCAL INSURANCE BEING RESOLVED BY PHILADELPHIA MUSEUM REGISTRAR.

C) HOFFMAN DOES NOT EXPECT ANY MUSEUMS UNDER CONSIDERATION WILL NEED FINANCIAL HELP FROM USIS.

D) HOFFMAN DOES NOT ANTICIPATE ANY COSTS FOR POST. ADVICE, ASSISTANCE, ETC. REQUESTED.

E) WILL INFORM WHETHER RUNNING FEET 700 OR 1000.

F) WILL INFORM NUMBER OF CASES, WEIGHT, DIMENSIONS, CUBIC FOOTAGE.

2. SCHEDULED MUSEUMS AND POSSIBLES:

A) LONDON JAN--MAR 1976 PORTRAIT GALLERY

B) LEVERKUSEN (BONN) APR--MAY 1976 STAEDTISCHES MUSEUM
LEVERKUSEN, SCHLOSS MORBROICH

#C) COPENHAGEN AUG--SEP 1976 KUNSTINDUSTRIEMUSEET

#D) STOCKHOLM OCT--NOV 1976 KULTURHUSET

E) PARIS FEB--APR 1977 CENTRE BEAUBORG

#F) BRUSSELS JUL--AUG 1977 PALAIS DES BEAUX ARTS

#G) THE HAGUE AUG--SEP 1977

CONSIDERATION ALSO BEING GIVEN ABERDEEN, ZURICH, LENINGRAD.

NOTE: CROSS HATCH (#) POSTS UNCONFIRMED. ALL SUCH POSTS UNCLASSIFIED

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REQUESTED OBTAIN FIRM BOOKING DATES PER SUGGESTED SCHEDULE AND CONFIRM.

3. POST REQUESTED SUGGEST PRETIGIOUS MUSEUMS WHERE STRAND EXHIBIT MIGHT BE SHOWN AFTER SEPTEMBER 1977.

4. ALL POSTS HAVE BEEN INFORMED ABOVE SCHEDULE.
INGERSOLL

UNCLASSIFIED

<< END OF DOCUMENT >>

Message Attributes

Automatic Decaptioning: X
Capture Date: 26 AUG 1999
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: ARTS, CULTURAL EXHIBITS, PHOTOGRAPHS, MUSEUMS
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Draft Date: 14 MAY 1975
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
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Disposition Event:
Disposition History: n/a
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Disposition Remarks:
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